

3

Gesang 1

Gesang 2

3

Gitarre

3

Bass

3

Schlagzeug

The image shows a musical score for a five-piece band. The parts are arranged vertically from top to bottom: Gesang 1, Gesang 2, Gitarre, Bass, and Schlagzeug. Each part is represented by a set of five staves. The Gitarre part is the only one with musical notation. It consists of a melodic line on the top staff and a guitar tablature line on the bottom staff. The melodic line starts with a treble clef and a 3/4 time signature. The first measure contains a quarter note G4, an eighth note A4, and a quarter note B4. The second measure contains a quarter note C5, an eighth note B4, and a quarter note A4. The third measure contains a quarter note G4, an eighth note F4, and a quarter note E4. The fourth measure contains a quarter note D4, an eighth note C4, and a quarter note B3. The fifth measure contains a quarter note A3, an eighth note G3, and a quarter note F3. The sixth measure contains a quarter note E3, an eighth note D3, and a quarter note C3. The seventh measure contains a quarter note B2, an eighth note A2, and a quarter note G2. The eighth measure contains a quarter note F2, an eighth note E2, and a quarter note D2. The ninth measure contains a quarter note C2, an eighth note B1, and a quarter note A1. The tenth measure contains a quarter note G1, an eighth note F1, and a quarter note E1. The guitar tablature line shows the fret numbers for each note: 7, 7, 5, 7, 5, 7, 5, 2, 2, 7, 5, 5, 7, 7, 5, 7, 5. The Bass and Schlagzeug parts are currently blank.

5

Gesang 1

Gesang 2

5

Gitarre

5

Bass

5

Schlagzeug

7 7 5 7 3 5 7 5 2 0 2 0 7 5 7 5 7 7 5 5

7 7

49 49

40 40

36 36

7

Gesang 1

Gesang 2

7

Gitarre

7

Bass

7

Schlagzeug

7

7 7 5 7 5 7 5 7 5 7 5 7 5

2 2 7 5 5 7 7 5 5

0 0 7 7 7 5 7

7 7

49 49

40 40

36 36

11

Gesang 1

Gesang 2

11

Gitarre

Bass

Schlagzeug

The musical score is organized into five systems, each representing a different instrument or voice part. The systems are labeled on the left as 'Gesang 1', 'Gesang 2', 'Gitarre', 'Bass', and 'Schlagzeug'. Each system consists of a musical staff with notes and rests, and a corresponding fretboard diagram or drum set diagram below it. The guitar part includes fret numbers and 'X' marks indicating muted strings. The bass part includes fret numbers and 'X' marks. The drum part includes stick numbers (51, 40, 36) indicating which drum is being played.

13

Gesang 1

Gesang 2

13

Gitarre

Bass

Schlagzeug

The musical score is divided into five systems, each representing a different instrument or voice part. The first two systems are for vocalists (Gesang 1 and 2), showing a rest for the first measure and a bar line in the second measure. The third system is for guitar (Gitarre), featuring a complex rhythmic pattern with many 'X' marks indicating muted notes. The fourth system is for bass (Bass), showing a simple melodic line with some triplets. The fifth system is for drums (Schlagzeug), showing a steady pattern of snare and bass drum hits.

15

Gesang 1

Gesang 2

15

Gitarre

Bass

Schlagzeug

The musical score consists of five systems, each representing a different instrument. Each system is divided into two measures. The first system, 'Gesang 1', and the second system, 'Gesang 2', each have a musical staff with a bar line at the end of the first measure and a second empty staff. The third system, 'Gitarre', features a musical staff with notes and rests, and a guitar tablature staff below it. The fourth system, 'Bass', features a musical staff with notes and rests, and a bass tablature staff below it. The fifth system, 'Schlagzeug', features a musical staff with notes and rests, and a drum notation staff below it. The drum notation uses numbers 36, 40, and 49 to indicate specific drum sounds. The score is marked with '15' at the beginning of each system.

Gesang 1

Gesang 2

Gitarre

2 0 X X X X 5 X X 7 7 9 9 9 7 8 9 8 7 9 7

X X X X 3 X X 5 5

X X X X

Bass

0 3 5 5 7 0 0 3 3 0

Schlagzeug

49 49 49 49 49 49 49 49

40 40 40 40 40 40 40 40

36 36 36 36 36 36 36 36

19

Gesang 1

Gesang 2

19

Gitarre

19

Bass

Schlagzeug

21

Gesang 1

Gesang 2

21

Gitarre

21

Bass

21

Schlagzeug

9 9 9 7 8 9 10 8 7 9 9 9 7 8 9 8 7 9 7

0 3 5 5 7 0 0 3 3 0

49 49 49 49 57 57 57 57
40 40 40 40 40 40 40 40
36 36 36 36 36 36 36 36

23

Gesang 1

Gesang 2

23

Gitarre

23

Bass

23

Schlagzeug

25

Gesang 1

Gesang 2

25

Gitarre

Bass

25

Schlagzeug

9 9 9 7 8 9 10 8 7 9 | 9 7 9 7 9 9 7 9

0 3 5 5 7 | 2 2 2 2 2 2 2 2 2 2 2 2

57 57 57 | 49 46 46 46 46 46 46 46

40 40 40 40 40 40 40 40 | 40 40 40 40 40

36 36 36 36 | 36 36 36 36

27

Gesang 1

Gesang 2

27

Gitarre

6 7 9 7 9 7 6 7 9 7 9

Bass

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Schlagzeug

46 46 46 46 46 46 46 46 46 46 46 46 46 46

40 40 40 40 40 40 40 40 40 40 40 40 40 40

36 36 36 36 36 36 36 36 36 36 36 36 36 36

29

Gesang 1

Gesang 2

29

Gitarre

29

Bass

Schlagzeug

29

46 46 46 46 46 46 46 46 | 49 46 46 46 46 46 46 46

40 40 40 40 40 40 40 40 | 40 40 40 40 40 40 40 40

36 36 36 36 | 36 36 36 36

31

Gesang 1

Gesang 2

31

Gitarre

31

Bass

Schlagzeug

31

The musical score consists of five systems. The first two systems are for vocal parts (Gesang 1 and 2), each with a single staff. The third system is for guitar (Gitarre), featuring a melodic line on a single staff and a fretboard diagram below it with numbers 6, 7, 9, and 7. The fourth system is for bass (Bass), featuring a melodic line on a single staff and a fretboard diagram below it with numbers 0 and 2. The fifth system is for drums (Schlagzeug), featuring a rhythmic pattern on a single staff with circled 'x' marks above it and a fretboard diagram below it with numbers 46, 40, and 36.

34

Gesang 1

Gesang 2

34

Gitarre

full

14

17

Bass

34

2-2-0-2 0 2-0-2 2-0 0 0-2 2-0-2 0 2-0-2 2-0-2 0-1-2-0-2 2

Schlagzeug

49

46 46 46 46 46 46 46 46 46 46 46 46 46 46

40 40 40 40 40 40 40 40 40 40 40 40 40 40

36 36-36 36 36-36 36 36-36 36 36-36 36 36-36

38

Gesang 1

Gesang 2

Gitarre

Bass

Schlagzeug

2-0-2 0 2-0-2 2-0 2-0-2 2-0-2 0 2-0-2 2-0-2 2-0-1-2-0-2 2

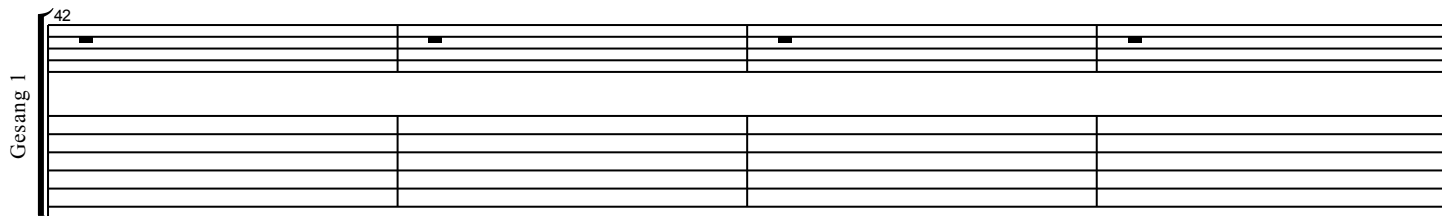
49

46 46 46 46 46 46 46 46 46 46 46 46 46 46

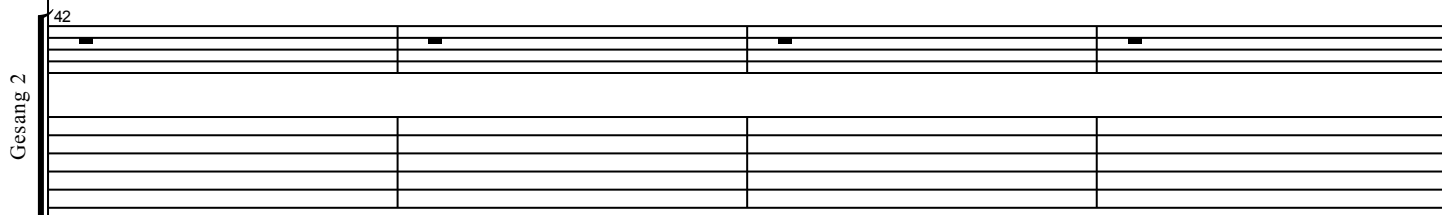
40 40 40 40 40 40 40 40 40 40-40 40-40

36 36 36 36 36 36 36 36 36 36 36 36 36 36

Gesang 1



Gesang 2

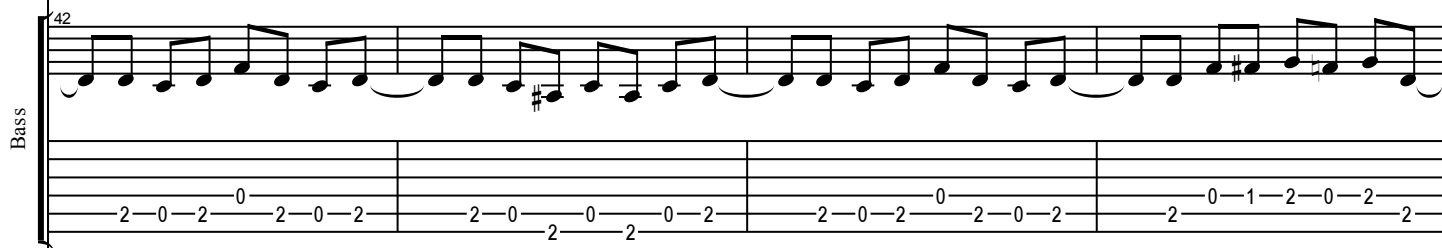


Gitarre



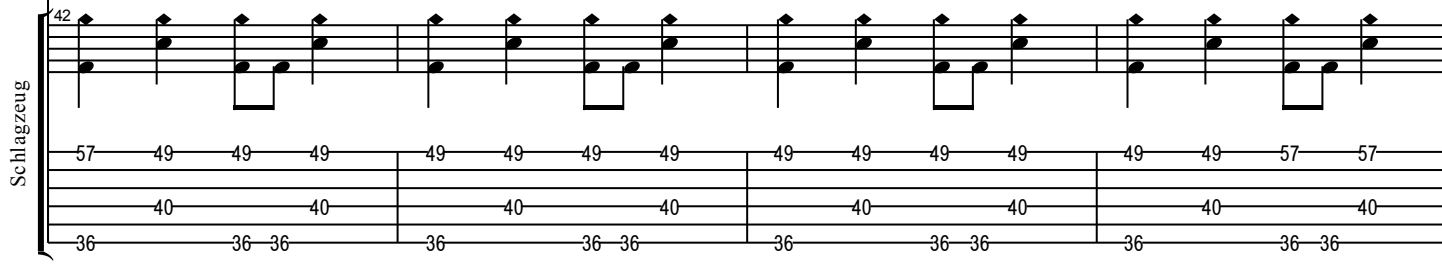
12	12	12	12	11	11	11	11	11	12	12	12	12	11	11	11	9	9
10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10
11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11

Bass



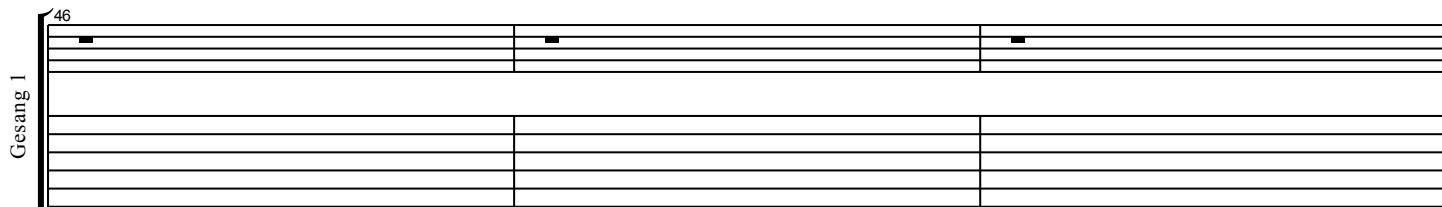
2	0	2	0	2	0	2	0	2	2	0	2	0	2	2	0	1	2	0	2	2
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

Schlagzeug

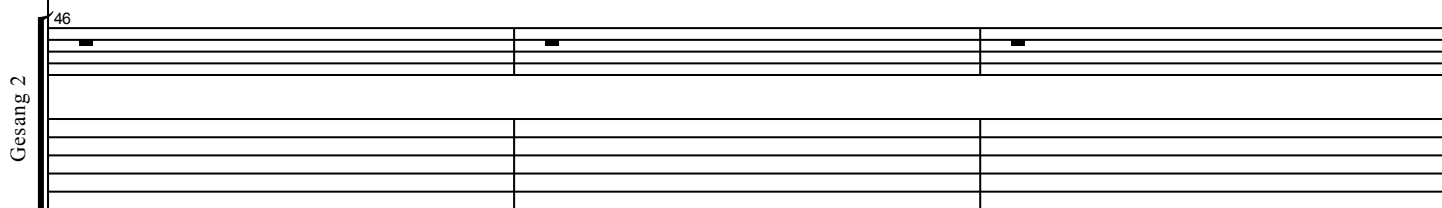


57	49	49	49	49	49	49	49	49	49	49	49	49	49	49	57	57
40	40	40	40	40	40	40	40	40	40	40	40	40	40	40	40	40
36	36	36	36	36	36	36	36	36	36	36	36	36	36	36	36	36

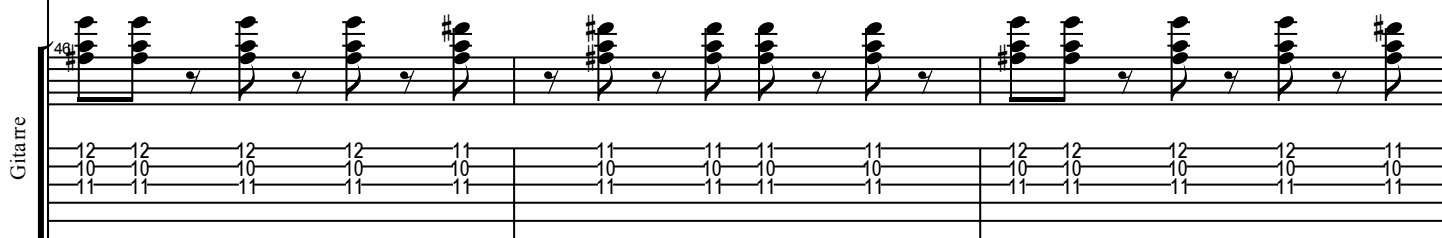
Gesang 1



Gesang 2



Gitarre



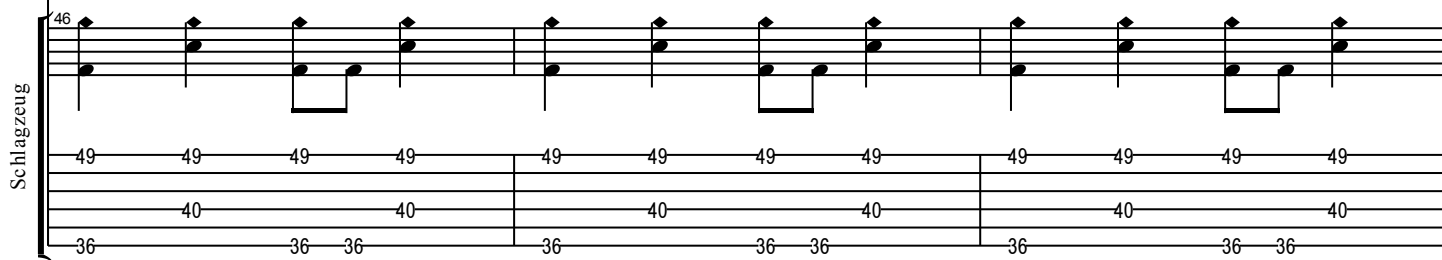
12 12 12 12 11 11 11 11 11 12 12 12 12 11
10 10 10 10 10 10 10 10 10 10 10 10 10 10
11 11 11 11 11 11 11 11 11 11 11 11 11 11

Bass



2 0 2 0 2 0 2 0 2 0 2 0 2 0 2

Schlagzeug



49 49 49 49 49 49 49 49 49 49 49 49
40 40 40 40 40 40 40 40 40 40 40 40
36 36 36 36 36 36 36 36 36 36 36 36

1. Strophe

49

Gesang 1

Ich ess ger- ne Stü- Big- kei-

4 7 4 2 4 2 4

49

Gesang 2

49

Gitarre

11 11 9 9
10 10 10 10
11 11 11 11

4 4 4 4 4 4 4 4 4
2 2 2 2 2 2 2 2 2

49

Bass

2 0 1 2 0 2 2 2 2 2 2 2 2 2 2 2 2 2

49

Schlagzeug

49 49 49 46 46 46 46 46 46 46 46

40 40 40 40 40 40 40 40 40 40

36 36 36 36 36 36 36 36 36 36

56

Gesang 1

Doch beim An- blick der

4 4 4 7 4

56

Gesang 2

56

Gitarre

4 4 4 4 4 2 2 3 3 3 4 4 4 4 4
2 2 2 2 2 0 0 1 1 1 2 2 2 2 2

56

Bass

2 2 2 2 2 2 2 2 0 0 1 1 1 1 2 2 2 2 2 2 2

56

Schlagzeug

46 46 46 46 49 57 46 46 46 46
40 40 40 40 40 40 40 40
36 36 36 36 36 36 36 36

59

Gesang 1

neu- en Kin- der- scho- ko- la- de krieg ich ei-

Gesang 2

Gitarre

Bass

Schlagzeug

4 2 2 2 4 2 4 2 4 7 4

4 4 4 4 4 4 4 4 4 7 7 2 2 2 4 4 4 4 4

2 2 2 2 2 2 2 2 2 5 5 0 0 0 2 2 2 2 2 2

2 2

0 0 2

46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46

40 40 40 40 40 40 40 40 40 40 40 40 40 40 40 40

36 36 36 36 36 36 36 36 36 36 36 36 36 36 36 36

63

Gesang 1

ne Rie- sen Wut

2 4 2 4

63

Gesang 2

63

Gitarre

4 4 4 4 4 4 4 4 2 2 0 0 3 3 3
2 2 2 2 2 2 2 2 2 2 1 1 1

63

Bass

2 2 2 2 2 2 2 2 2 2 0 0 1 1 1 1

63

Schlagzeug

46 46 46 46 46 46 46 46 49 57
40 40 40 40 40 40 40 40 40 40 40 40
36 36 36 36 36 36 36 36 36 36

Prechorus

66

Gesang 1

Oh nein ich fass es nicht

2-2-2-2-2-2

66

Gesang 2

66

Gitarre

4-4-4-7 7-7-2 2-2-6 6-6-2 4-4-4-7 7-7-2 4 2 4 4-2 4-2

2-2-2-5 5-5-0 0-0-4 4-4-0 2-2-2-5 5-5-0

66

Bass

2-2-2-5-5-5-5-0 0-0-0-4-4-4-4-0 2-2-2-5-5-5-5-0 0-0-0-0-0-0-0-0

66

Schlagzeug

46 46 46 46 46 46 46 46 46 46 46 46 46 46

40 40 40 40 40 40 40 40

36 36-36 36 36-36 36 36-36 36 36-36

70

Gesang 1

Das ist ja lä-cher-lich Ein

2-2-2-6-2-2 4

70

Gesang 2

70

Gitarre

4-4-4-7-7-7-2 2-2-6-6-6-2 4-4-4-7-7-7-9 9-9-6-6-6-6
 2-2-2-5-5-5-0 0-0-4-4-4-0 2-2-2-5-5-5-7 7-7-7-4-4-4-4

70

Bass

2-2-2-5-5-5-0 0-0-0-4-4-4-0 2-2-2-5-5-5-7 7-7-7-4-4-4-7 4

70

Schlagzeug

46 46 46 46 46 46 46 46 46 46 46 46 46 46
 40 40 40 40 40 40 40 40 40 40 40 40
 36 36 36 36 36 36 36 36 36 36 36 36

Refain

Gesang 1

74 neu- er Jun- ge sieht mich auf der Kin- der- scho- ko- la- den- pa- ckung- an Die

Gesang 2

Gitarre

74

Bass

74

Schlagzeug

74

The musical score for the Refrain (measures 74-77) is arranged in five systems. The first system is for 'Gesang 1' (Vocal 1), featuring a melody line with lyrics and a guitar tablature line below it. The second system is for 'Gesang 2' (Vocal 2), which is currently blank. The third system is for 'Gitarre' (Guitar), showing a complex chordal accompaniment with a detailed tablature line. The fourth system is for 'Bass', providing a rhythmic bass line with a corresponding tablature. The fifth system is for 'Schlagzeug' (Drums), detailing the drum kit parts with specific stroke notations. The lyrics for the first vocal part are: 'neu- er Jun- ge sieht mich auf der Kin- der- scho- ko- la- den- pa- ckung- an Die'.

78

Gesang 1

werd ich nie- mals ess- en eh- er mach ich mich an kal- te Pommes frites ran

7 6 4 2 4 | 4 2 4 2 4 2 4 | 7 6 4 2 4

Gesang 2

6 4 2 1 2 | 2 1 2 1 2 1 2 | 6 4 2 1 2

Gitarre

12 12 12 12 11 11 11 11 11 | 12 12 12 12 11 |

10 10 10 10 10 10 10 10 10 | 10 10 10 10 10 |

11 11 11 11 11 11 11 11 11 | 11 11 11 11 11 |

Bass

2 0 2 0 2 | 2 0 2 0 2 | 2 0 2 0 2

Schlagzeug

49 49 49 49 | 49 49 49 49 | 49 49 49 49

40 40 | 40 40 | 40 40

36 36 36 | 36 36 | 36 36

Interlude

Gesang 1

Gesang 2

Gitarre

11 11 9 9
10 10 10 10
11 11 11 11

4-4-4-4-2 4-2 4-2-4-2-4 2-2

Bass

2 0 1 2 0 2 2 9 9 9 9 7 9 7 9 9 7 9 7 7

Schlagzeug

49 49 49 49 49 57 57 49 46 46 46

40 40 40 40 40 40 40 40

36 36 36 36 36 36 36 36

84

Gesang 1

Gesang 2

84

Gitarre

Bass

Schlagzeug

The musical score consists of five systems. Each system includes a vocal line (Gesang 1 and 2), a guitar line (Gitarre), a bass line (Bass), and a drum line (Schlagzeug). The guitar and bass lines include fret numbers and a 1/2 note bend. The drum line includes specific drum notation like 'x' and 'o'.

84

4 4-4-4 2 4 2 4 4-2-4-2-4 2-3 4 4-4-4 2 4 2 4

9 9-9-9 7 9 7 9 9-7-9-7-9 7-8 9 9-9-9 7 9 7 9

46 46 46 46 49 46 46 46 49 49 57 57

40 40 40 40 40 40 40 40 40 40

36 36 36 36 36 36 36 36 36 36

2. Strophe

Gesang 1

Gesang 2

Gitarre

Bass

Schlagzeug

The musical score is divided into five systems, each representing a different instrument or voice part. The tempo is marked as 90. The first system, 'Gesang 1', shows a vocal line with a melodic phrase and a guitar accompaniment with fret numbers 4-7-4, 2-4-2-4, and 2. The second system, 'Gesang 2', is currently empty. The third system, 'Gitarre', features a complex guitar part with a mix of eighth and sixteenth notes, and fret numbers including 4-4-4-4-4, 2-2-2-2-2, 4-4-4-4-4, 2-2-2-2-2, 7-7, 5-5, and 0-0-0. The fourth system, 'Bass', shows a bass line with a steady eighth-note pattern and fret numbers 2-2-2-2-2-2-2, 2-2-2-2-2-2-2, 2-2-2-2-2-2-2, and 0-0. The fifth system, 'Schlagzeug', displays a drum pattern with various rhythms and fret numbers 46, 40, 36, and 49.

97

Gesang 1

Gesang 2

Gitarre

Bass

Schlagzeug

The musical score is organized into five systems, each with a staff and a corresponding tablature line below it. The first system, labeled 'Gesang 1', shows a vocal line starting with a whole rest, followed by a melodic phrase: a quarter note G#4, a quarter note A4, a half note B4, and a quarter note A4. The tablature below it shows the fret numbers: 4, 7, 4, 2, 4, 2, 4. The second system, 'Gesang 2', is empty. The third system, 'Gitarre', features a complex guitar line with many sixteenth notes and slurs. The tablature includes fret numbers such as 2, 0, 3, 4, 2, 4, 2, 4, 2, 4, 2, 4, 2, 4, 2. The fourth system, 'Bass', shows a bass line with a mix of eighth and quarter notes, including a chromatic descending line. The tablature shows fret numbers: 0, 0, 1, 1, 1, 1, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2. The fifth system, 'Schlagzeug', contains drum notation with various note values and rests. The tablature below it lists drum part numbers: 49, 57, 46, 46, 46, 46, 46, 46, 46, 46, 40, 40, 40, 40, 40, 40, 36, 36, 36, 36, 36, 36.

Prechorus

104

Gesang 1

Gesang 2

Gitarre

Bass

Schlagzeug

The musical score for the Prechorus section consists of five staves. The first two staves, Gesang 1 and Gesang 2, are currently empty. The Gitarre staff features a melodic line with a key signature of one sharp (F#) and a complex fretboard pattern: 4-2, 4-2, 4-2, 4-2, 4-2, 2-0, 2-0, 3-1, 3-1, 3-1, 4-2, 4-2, 4-2, 7-5, 7-5, 7-5, 2-0. The Bass staff provides a rhythmic accompaniment with a fret pattern: 2-2, 2-2, 2-2, 2-2, 2-2, 2-2, 0-0, 1-1, 1-1, 1-1, 1-1, 2-2, 2-2, 5-5, 5-5, 5-5, 0. The Schlagzeug staff uses a drum set with a snare drum (S), bass drum (B), and cymbal (C), with a fret pattern: 46, 46, 46, 46, 49, 57, 46, 46, 46, 46, 40, 40, 40, 40, 40, 40, 40, 40, 36, 36, 36, 36, 36, 36, 36, 36.

Gesang 1

107

2-2-2-2-2-2

Gesang 2

107

Gitarre

107

2-2-6-6-6-2 4-4-4-7-7-2 4-2-4-2 4-4-7-7-2

0-0-4-4-4-0 2-2-2-5-5-0 4-4-2 2-2-5-5-0

Bass

107

0-0-0-4-4-4-0 2-2-2-5-5-5-0 0-0-0-0-0-0-0 2-2-2-5-5-5-0

Schlagzeug

107

46 46 46 46 46 46 46 46 46 46 46 46 46 46

40 40 40 40 40 40 40 40 40 40 40 40 40 40

36 36-36 36-36 36-36 36-36 36-36 36-36 36-36 36-36 36-36 36-36 36-36 36-36 36-36

Refrain

111

Gesang 1

2-2-2-6-2-2

7-6-4-2-4

Gesang 2

Gitarre

2-2-6-6-6-2 4-4-4-7-7-7-9 9-9-4-6-6-6-6 12-12 12 12 11
0-0-4-4-4-0 2-2-2-5-5-5-7 7-7-7 4-4-4-7-4 10-10 10 10 10
11-11 11 11 11

Bass

0-0-0-4-4-4-4-0 2-2-2-5-5-5-5-7 7-7-7 4-4-4-7-4 2-2-0-2-0 2-0-2

Schlagzeug

46 46 46 46 46 46 46 46 46 46 46 46 57 49 49 49
40 40 40 40 40 40 40 40 40 40 40 40 40 40
36 36-36 36 36-36 36 36-36 36 36-36 36 36-36 36 36-36

115

Gesang 1

Gesang 2

Gitarre

Bass

Schlagzeug

4-2 4-2 4-2 4-2 7-6 4-2 4 7-6 4-2 4

6-4 2-1 2

11 11 11 11 12 12 12 12 11 11 11 9 9 12 12 12 12 11
 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10
 11 11 11 11 11 11 11 11 11 11 11 11 11 11 11 11 11 11 11

2-0 2-0 2-0 2-0 2-0 2-0 2-0 2-0 2-0 1-2-0-2 2-0 2-0 2-0 2-0 2-0 2-0 2-0 2-0

49 49 49 49 49 49 49 49 49 49 57 57 49 49 49 49
 40 40 40 40 40 40 40 40 40 40 40 40 40 40 40 40 40 40
 36 36 36 36 36 36 36 36 36 36 36 36 36 36 36 36 36 36

Interlude

122

Gesang 1

Gesang 2

Gitarre

Bass

Schlagzeug

The musical score is arranged in five systems. The first two systems are for vocal parts (Gesang 1 and Gesang 2), each consisting of a treble and bass staff. The third system is for guitar (Gitarre), with a treble staff containing a melodic line and a bass staff containing a fretted bass line. The fourth system is for bass (Bass), with a treble staff containing a melodic line and a bass staff containing a fretted bass line. The fifth system is for drums (Schlagzeug), with a treble staff containing a melodic line and two bass staves containing a complex drum pattern. The tempo is marked as 122. The guitar and bass parts include a '1/2' marking with arrows indicating a half-note duration. The drum part includes circled 'X' marks above certain notes.

125

Gesang 1

Gesang 2

125

Gitarre

Bass

125

Schlagzeug

The musical score is divided into five systems, each with a vertical label on the left. The first two systems are for vocalists (Gesang 1 and 2) and are currently blank. The third system is for guitar (Gitarre), showing a melodic line with a key signature change to one sharp (F#) and a fretted bass line with a 1/2 note rhythm. The fourth system is for bass (Bass), showing a melodic line with a key signature change to one sharp and a fretted bass line with a 1/2 note rhythm. The fifth system is for drums (Schlagzeug), showing a complex pattern of notes with circled 'x' marks on the snare and tom-toms.

Solo 1

128

Gesang 1

Gesang 2

128

Gitarre

Bass

128

Schlagzeug

4 4-4-4 2 4 2 4 4 2 2 2

7 10 7 9 7

9 9-9-9 7 9 7 9 0 2 2-2-2 5 2 0 2

46 46 46 46 49 49 49 57 57

40 40 40 40 40 40-40 40-40-40 40

36 36 36 36 36 36 36 36 36

131

Gesang 1

Gesang 2

Gitarre

Bass

Schlagzeug

The musical score is divided into five systems, each representing a different instrument or voice part. The first system, 'Gesang 1', and the second system, 'Gesang 2', both show a measure with a bar line and a fermata-like symbol, indicating a pause or a specific vocal instruction. The third system, 'Gitarre', contains a melodic line with eighth notes and a final quarter note, accompanied by fret numbers: 12-7-12-7-12-7-12-7-13-7-13-7-13-7-13-7. Below this, a second line of fret numbers reads: 7-9-7-10-7. The fourth system, 'Bass', shows a melodic line with eighth notes and a final quarter note, with a slide technique indicated by a curved arrow labeled '1/2' above the notes. Below the staff, a sequence of fret numbers is provided: 2-0-2-0-2-0-0-2-2-2-2-5-2-0-2. The fifth system, 'Schlagzeug', features a rhythmic pattern of eighth notes with circled 'x' marks above them, and a sequence of stroke counts below: 49-46-46-46-46-46-46-46, with a secondary row of 40-40-40-40 and a final row of 36-36-36-36.

133

Gesang 1

Gesang 2

Gitarre

Bass

Schlagzeug

133

133

T T T T T T T T

13 7 13 7 13 7 13 7 12 7 12 7 12 7 12 7

7 10 7 9 7

133

2 0 2 0 2 0 1

2 2 2 2 5 2 0 2

133

49 46 46 46 49 49 57 57

40 40 40 40

36 36 36 36 36 36

135

Gesang 1

Gesang 2

Gitarre

Bass

Schlagzeug

135

135

T T T T T T T T

12 7 12 7 12 7 12 7 13 7 13 7 13 7 13 7

7 9 7 10 7

135

2 0 2 0 2 0 0

2 2 2 2 5 2 0 2

135

49 40 36

46 40 36

46 40 36

46 40 36

Solo 2

137

Gesang 1

Gesang 2

137

Gitarre

T T T T T T

12-9-7-12-9-7-12-9-7-12-9-7-12

full

4 4 4 4 4 4 4 4

2 2 2 2 2 2 2 2

Bass

137

1/2

2 0 2 0 2 0 1

11 11 9 11 9 11 9 11 9 11

Schlagzeug

137

49 46 46 46 49 49 57 57

40 40 40 40

36 36 36 36 36 36

139

Gesang 1

Gesang 2

Gitarre

Bass

Schlagzeug

The musical score consists of five systems, each representing a different instrument or voice part. The first two systems are for vocalists (Gesang 1 and 2), each with a single staff. The third system is for guitar (Gitarre), featuring a melodic staff with notes and a rhythm staff with fret numbers (4, 2) and slurs. The fourth system is for bass (Bass), featuring a melodic staff with notes and a fret number line (16, 11, 16, 11, 16, 11, 16, 11, 14, 11, 14, 11, 14, 11, 14, 11, 11, 11, 11, 9, 11, 9, 11, 9, 11, 11, 9, 11). The fifth system is for drums (Schlagzeug), featuring a melodic staff with notes and a rhythm staff with drum numbers (49, 46, 40, 36) and slurs.

141

Gesang 1

Gesang 2

Gitarre

Bass

Schlagzeug

The score is divided into five systems, each corresponding to a different instrument or voice part. The first two systems are for vocalists (Gesang 1 and 2), which are currently blank. The third system is for guitar (Gitarre), showing a melodic line with a complex fretboard diagram below it. The fourth system is for bass (Bass), featuring a melodic line with a fretboard diagram below it, including fret numbers and a 'T' (tap) technique. The fifth system is for drums (Schlagzeug), showing a rhythmic pattern with specific drum kit notations (49, 46, 40, 36, 57) and a 'x' symbol indicating a palm mute.

Solo 3

Gesang 1

146

Gesang 2

146

Gitarre

146

Bass

146

Schlagzeug

146

Bridge

152

Gesang 1

Gesang 2

152

Gitarre

full

full

full

full

7 9 10 12 12 14 14 16 5 6 6 7 7

152

Bass

2 2 2 2 5 2 0 2 2 0 2 2 2 2 2 2 5 5 5 5 5 5 5 5

152

Schlagzeug

46 46 46 46 49 46 46 46 49 46 46 46

40 40 36 40 40 40 40

36 36 36 36 36 36

155

Gesang 1

Gesang 2

Gitarre

Bass

Schlagzeug

155

155

155

155

155

6 8 9 8 9 7 9 7 9 7 9 10 9 7 7 9 11 9 8

7 9 11 9 9 8 9 8 9 8 9 11 9 8

4-4-4-4-4-4-4-4 2-2-2-2-2-2-2-2 2-2-2-2-2-2-2-2 5-5-5-5-5-5-5-5

155

46 46 46 46 57 46 46 46 46 49 46 46 46

40 40 40 40 40 40 40 40 40 40 40

36 36 36 36 36 36 36 36 36 36

Refrain 2x

159

Gesang 1

Gesang 2

Gitarre

Bass

Schlagzeug

7-6-4-2-4

9 10 9 7 9 9 10 9 9 9 9 9 9 12 12 12 12 11
9 11 9 8 9 9 11 9 9 9 9 9 9 10 10 10 10 10
7 7 7 7 7 7 7 7 7 7 7 7 7 11 11 11 11 11

7-7-7-7-7-7-7-7 4-4-4-4-4-4-4-4 7-7-7-7-7-7 2-2-0-2-2-0-2

46 46 46 46 57 46 46 46 49 49 49 49 49 49 57 49 49 49
40 40 40 40 40 40 40 40 40 40 40 40 40 40 40 40
36 36 36 36 36 36 36 36 36 36 36 36 36 36 36 36

163

Gesang 1

Gesang 2

Gitarre

Bass

Schlagzeug

4-2 4-2 4-2 4-2 7-6 4-2 4 7-6 4-2 4

6-4 2-1 2

11 11 11 11 12 12 12 12 11 11 11 9 9 12 12 12 12 11
 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10
 11 11 11 11 11 11 11 11 11 11 11 11 11 11 11 11 11 11 11

2-0 2-0 2-0 2-0 2-0-2 0 2-0-2 2-0-2 2-0-1-2-0-2 2 2-0-2 0 2-0-2

49 49 49 49 49 49 49 49 49 49 57 57 49 49 49 49
 40 40 40 40 40 40 40 40 40 40 40 40 40 40 40
 36 36 36 36 36 36 36 36 36 36 36 36 36 36 36 36

171

Gesang 1

Gesang 2

Gitarre

Bass

Schlagzeug

The musical score is organized into five systems, each with a staff and a corresponding tablature. The first system is for 'Gesang 1', the second for 'Gesang 2', the third for 'Gitarre', the fourth for 'Bass', and the fifth for 'Schlagzeug'. Each system begins with a measure number '171'. The guitar part includes a key signature of one sharp (F#) and a time signature of 4/4. The tablature for guitar and bass uses numbers 0-14 to indicate fret positions. The drum part uses numbers 36, 40, 49, and 57 to denote specific drum sounds.

178

Gesang 1

Gesang 2

178

Gitarre

Bass

Schlagzeug

The musical score consists of five staves. The top two staves are for vocalists (Gesang 1 and 2), both showing rests for measures 178-180. The guitar staff (Gitarre) shows a melodic line with a fretting diagram below it: 4-4-4-4-2-4-2-4-4-5-4-4-3-4-3-3-2-3-2-2-1-2-1-0-4-4-3. The bass staff (Bass) shows a melodic line with a fretting diagram: 9-9-9-9-7-9-7-9-4-5-4-4-3-4-3-3-2-3-2-2-1-2-1-0-2-3. The drum staff (Schlagzeug) shows a complex rhythmic pattern with stroke notations: 49-49-57-57-48-48-45-45-43-43-49-49-49-40-40-40-40-40-40-40-40-40-40-36-36-36-36-36-36-36-36.

181

Gesang 1

Gesang 2

181

Gitarre

181

Bass

181

Schlagzeug